

GLORIA, RV 589

IV-V. Gratias agimus tibi, propter magnam gloria tuam.

Antonio Vivaldi (1678-1741), arr. Sandra Peter

$\text{♩} = 84$

f

Soprano I
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Soprano II
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Alto I
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Alto II
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

$\text{♩} = 84$

7

f

SI
Pro - pter ma - gnam glo - - - - - ri - am,

f

SII
Pro - pter ma - gnam glo - - - - -

AI

AII

Translation:
(Movements IV-V) We give thanks to thee according to thy great glory.

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SI

SII

AI

AII

ri - am, pro - pter ma - gnam glo - ri - am

Pro - pter ma - gnam glo - ri - am,

11

SI

SII

AI

AII

tu - am, pro - pter ma - gnam glo - ri - am,

pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo - ri - am,

13

SI

SII

AI

AII

pro - pter ma - gnam glo - ri - am,

pro - pter ma - gnam glo - ri - am,

pro - pter ma - gnam glo - ri - am,

pro - pter ma - gnam glo - ri - am,

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SI ri - am, pro - pter ma - gnam glo - ri - am tu - am,

SII pro - pter ma - gnam glo - ri - am tu - am,

AI ri - am, pro - pter ma - gnam glo - ri - am tu - am,

AII glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am,

18

SI *mf cresc. poco a poco* pro - pter ma - gnam glo

SII *mf cresc. poco a poco* pro - pter ma - gnam glo

AI *mf cresc. poco a poco* pro - pter ma - gnam glo

AII *mf cresc. poco a poco* pro - pter ma - gnam glo

21

SI *f* ri - am tu - am. *slight rit.*

SII *f* ri - am tu - am.

AI *f* ri - am tu - am.

AII *f* ri - am tu - am.

3