

*For the 2025-26 Stetson Concert Choir
Timothy Peter, conductor
Hannah Sun Ripert, pianist*

LEGACY

Montgomery Schuyler (1843-1914); SP

Sandra Peter

$\text{♩} = 63$

mf

Soprano
Alto

mf

Tenor
Bass

mp *mf*

Piano

4

S
A

T
B

most dur-a-ble mon-u-ment, and to con-vey some know-ledge of us to the

most dur-a-ble mon-u-ment, and to con-vey some know-ledge of us to the

The text set in measures 1-16 is by Montgomery Schuyler and in the public domain.
It is an excerpt from "The Bridge as a Monument," published in Harper's Weekly (Volume 27, May 26, 1883),
written on the occasion of the opening of the Brooklyn Bridge in New York.

S. Peter / LEGACY

6

S
A

most re - mote_ pos - ter - i - ty is a work of bare__ u - ti - li - ty;__

T
B

most re - mote_ pos - ter - i - ty is a work of bare__ u - ti - li - ty;__

9

S
A

f not a shrine, not a for - tress, not a pal - ace, but a

T
B

f not a shrine, not a for - tress, not a pal - ace, but a

S. Peter / LEGACY

12 *mf* *rit.*

S bridge, but a bridge, but a bridge, but a bridge.

A bridge, bridge, bridge, [u]

T bridge, but a bridge, but a bridge, [u]

B bridge, bridge, bridge, [u]

mf *mp* RH

16 *a tempo* *mp* *p*

S [u]

A *mp* *p* [u]

T *mp* *p* [u]

B *mp* *p* [u]

a tempo

S. Peter / LEGACY

21 *SI only mp* *add SII mp*

S Tra - vel far. Reach with o - pen arms.

A

T

B

p

25 *mf* *mf* *mf*

S Make a true con - nec - tion there, where -

A [u] where -

T Make a true con - nec - tion there, where -

B where -

mp

S. Peter / LEGACY

28

S *mp*
e'er you find your - self. [u]

A *mp*
e'er you find your - self. [u]

T *mp*
e'er you find your - self.

B *mf*
e'er you find your - self. On the road.

mf *mp*

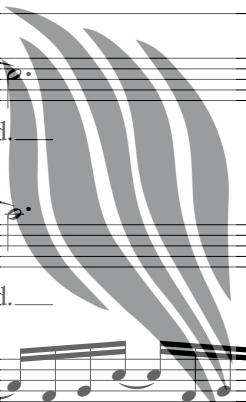
31

S

A

T *mf*
Meet a friend.

B
wear a smile. Meet a friend.



S. Peter / LEGACY

33

f

S — Hearts will mend, they'll mend. The

mf *f*

A — Share a meal. Hearts will mend, they'll mend. The

f

T Share a meal. Hearts will mend, they'll mend. The

f

B Share a meal. Hearts will mend, they'll mend. The

mf

36

S mir - a - cle of time will change your life a - gain and a - gain [a]

A mir - a - cle of time will change your life a - gain and a - gain [a]

T mir - a - cle of time change your life.

B mir - a - cle of time. change your life a - gain and change your life.

f

S. Peter / LEGACY

39 *sempre f*

S [u]

A [u]

T *sempre f*
not a shrine, not a for - tress, not a pal - ace, but a

B *sempre f*
not a shrine, not a for - tress, not a pal - ace, but a

sempre f

42 *sub. mp*

S See the good be - fore you; see it

A *sub. mp*
See the good be - fore you; see it

T *sub. mp*
bridge, See the good; see it

B *sub. mp*
bridge, See the good; see it

sub. mp

S. Peter / LEGACY

45

f *mf*

S there. Build a bridge,

A there, see it there. Build a bridge,

T there, see it there. Build a bridge,

B there, see it there. Build a bridge,

8va *mf*

48

S strong and true. Make it last. Hold fast.

A strong and true. Make it last. Hold fast.

T strong and true. Make it last. Hold fast to the

B strong and true. Make it last. Hold fast to the

3 3

S. Peter / LEGACY

51

S — to the voice in_ you: — “Reach out. Build a bridge.”

A — to the voice in_ you: — “Reach out. Build a bridge.”

T voice in you: *sempre f* “Reach out. — Build a bridge. — Hold

B voice in you: *sempre f* “Reach out. — Build a bridge. — Hold

54

S *f* Hold fast — to the voice in_ you: — Reach out

A *f* Hold fast — to the voice in_ you: — Reach out
to the voice in_ you: — Reach out

T fast to the voice in you:

B fast to the voice in you:

9

S. Peter / LEGACY

57

mf

S Build a bridge Hold fast to the voice in you

mf

A Build a bridge Hold fast to the voice in you
Build a bridge Hold fast to the voice in you

T Build a bridge. (TII *mf*) [u]

B Build a bridge. [u]

mf

60

rit. *mp* *p*

S [u]

mp *p*

A [u]

mp *p*

T [u]

mp *p*

B [u]

rit. *mp* *p*

10